

Canzonetta

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Felix Mendelssohn (1809-1847)

Standard tuning

♩ = 80

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass clef provides accompaniment. A first ending bracket covers measures 1-4. The dynamic marking *mf* is present.

T	0	1	2	3	1	0	0	0	1	3	0	1
A	2	1	2	4	2	2	2	2	2	2	1	2
B	2	0	2	2	2	0	2	2	3	3	0	2

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass clef provides accompaniment.

T	0	1	3	0	1	0	8	7	5	3	5	2	3
A	2	1	4	1	1	0	5	8	7	5	7	4	5
B	1	2	2	2	2	2	0	0	0	0	0	2	0

Musical notation for measures 9-13. The melody continues in the treble clef, and the bass clef provides accompaniment.

T	4	0	0	0	0	0	0	5	3	3	0	1	3	1	0	4	0	0	0
A	5	0	2	2	2	2	2	0	0	0	0	1	2	0	0	4	1	2	1
B	4	4	2	4	4	1	2	5	3	5	2	3	2	0	2	4	0	2	2

Musical notation for measures 14-17. The piece concludes with a double bar line and repeat signs. The dynamic marking *mf* is present.

T	1	4	0	3	5	3	5	1	2	2	4	5	4	2	4
A	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0
B	0	0	0	5	0	3	2	3	5	7	3	0	0	7	8

41

T
A
B

44

T
A
B

47

T
A
B